

## GABRIEL JONES

CV + PORTFOLIO + DOSSIER DE PRESSE

*Image: Gabriel Jones, "SPLASHES", monographie édité par les éditions [RVB BOOKS, Paris.](#)*

## CV - RÉSUMÉ

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BORN 1973, CANADA. LIVES AND WORKS IN MARSEILLE

NÉ EN 1973 AU CANADA. VIT ET TRAVAILLE A MARSEILLE

### RESIDENCIES

- 2013 Le [Centre Photographique D'île de France](#) (CPIF), résidence de post-production.  
2011 La [Cité Internationale des Arts de Paris](#), Montmartre studios. 12/2010 to 07/2012

### EDUCATION

- [Dawson College](#), alumni, Montreal. Photography 1995-1999  
[Dynamair Aviation Inc](#), Saint-Jean Airport, Canada. Pilot License, Single Engine Aircraft. 1990-1992

### PRIZE

- 2011 [GRAMMY AWARD](#) winner, Best Album Recording Package « The Suburbs », [Arcade Fire](#). To designer: [Caroline Robert](#). Album cover photo Gabriel Jones.  
2011 [AMERICAN PHOTOGRAPHY ANNUAL #27 \(AI-AP #27\)](#), Photography award selected, New York (USA)  
2011 [Juno Awards](#), Best Album Recording Package of the Year, [Nomination](#) (photographer Gabriel Jones, [Arcade Fire](#), art director [Vincent Morisset](#), and designer [Caroline Robert](#)), Toronto (Canada)  
2011 APPLIED ARTS, [Annual Photography Awards](#), winner, Gabriel Jones, best CD DVD Photography series, [ARCADE FIRE - THE SUBURBS](#) album. Toronto (Canada).

### COLLABORATION

- 2010 with [ARCADE FIRE](#), photography, multiple album covers, "The Suburbs"

### GROUP EXHIBITIONS (SELECTED)

- 2022 [MUCEM Museum](#), (organised by [Fondation Pernod Ricard pour l'art contemporain](#)) curated by Mathieu Mercier, « l'ami-e modèle », Marseille (France).  
2021 Atelier Mohamed Bourouissa présente « [Macumba Editions](#) », commissariat: David Ancelin, Les Grandes Serres de Pantin, Pantin (France)  
2018 "Labor", group show curated by Victor Gorgulho & Macumba Editions, OM.art space, Rio de Janeiro (Brasil)  
2016 O sol de Janeiro, ([Macumba Editions](#)), curated by [Théo-Mario Coppola](#), [Galerie DIX9](#), Paris (France).  
2016 Rimessa et Macumba Editions, [PRIMO PIANO](#) Gallery, Paris (France).  
2016 RUN, RUN, RUN, ([Macumba Editions](#)), [VILLA ARSON Museum](#), Nice (France).  
2016 The Pseudonym Project, M.A.D. Multiple Art Days, [Maison Rouge Foundation](#), Paris (France)  
2016 Mise-en-Pli, Art book fair, [FRAC PACA](#) Museum, Marseille (France)  
2016 Anarchic Infrastructures, [PuntWG Amsterdam](#), Curated by [Alena Alexandrova](#). Amsterdam (Netherlands)  
2015 On Paper, [Galerie Bugdahn](#). Artists: Robert BARRY, Steven CLAYDON, Clare

COREY, Gabriel JONES, Diana RATTRAY, Beverly SEMMES, ..., Dusseldorf (Germany)  
 2015 F\*cked Up, Group Show 46, [Humble Arts Foundation New York](#), curated by Jon Feinstein. New York (USA)  
 2015 The Love Boat, [Macumba Palace](#), [curated by David Ancelin](#), Maison du Livre, de l'Image et du Son, L'artothèque de Villeurbanne. Villeurbanne (France).  
 2015 "A mixed bag", [Galerie Bugdahn und Kaimer](#). Artists: Robert BARRY, Gabriel JONES, Anish KAPOOR, Sharon KIVLAND, Jürgen KLAUKE..., Dusseldorf (Germany)  
 2015\* Exposition Potentielle, [Galerie Perception Park](#), Artists: Ateliers Populaires de Paris, Robert BARRY, Alice-Anne BRASSAC, Guillaume BRESSON, Svetlana BÜRKI-MORDOVSKAYA, Agnès GEOFFRAY, Gabriel JONES, Mathieu MERCIER, Aurélien MOLE & Charlie JEFFERY, Valérie MRÉJEN, Célia NKALA, Julien PRÉVIEUX, Paris (France)  
 2015\* The Pseudonym Project Paris & New York, [Galerie Bugdahn und Kaimer](#), Pierre ARDOUVIN, Robert BARRY, Fouad BOUCHOUCHA, Anne BRÉGEAUT, Claude CLOSKY, Liam GILLICK, Gabriel JONES, Mathieu MERCIER, Ariane MICHEL, Jonathan MONK, Jeanne SUSPLUGAS, ORLAN. Paris (France)  
 2015 Étonnantes Affinités, [Couvent des Jacobins](#), Collection of [Le Château d'Eau Museum](#) (institution), Artists: Mohamed BOUROUISSA, Élina BROTHERUS, Laura HENNO, Gabriel JONES, André KERTESZ, William KLEIN, Viviane SASSEN, Dorothée SMITH,... Toulouse (France)  
 2015 Anarcheologies, Centre d'art [YGREC Ensapc Art Center](#), Paris, art center, (institution) Artists Dirk Bruinsma, Yoeri Guepin, Gabriel Jones, Sarah Jones, Alexandra Navratil, Suska Mackert, Pdraig Robinson. Curator Alena Alexandrova. Paris (France)  
 2014\* « Pseudonym Project Paris - Print Party II » [Galerie Michèle Didier](#), 19 décembre 2014 - 3 janvier 2015. Pierre ARDOUVIN, Robert BARRY, Fouad BOUCHOUCHA, Anne BRÉGEAUT, Claude CLOSKY, Liam GILLICK, Gabriel JONES, Mathieu MERCIER, Ariane MICHEL, Jonathan MONK, Jeanne SUSPLUGAS, ORLAN. Paris (France)  
 2014 Asombrosas afinidades, [Festival PHOTO ESPANA](#), Cuenca, Collection of [Le Château d'Eau Museum](#) (institution), Artists: Mohamed BOUROUISSA, Élina BROTHERUS, Laura HENNO, Gabriel JONES, André KERTESZ, William KLEIN, Viviane SASSEN, Dorothée SMITH,... Cuenca (Spain)  
 2014\* « Pseudonym Project Paris - Print Party I », [Galerie Michèle Didier](#), 7 - 15 March. Pierre ARDOUVIN, Robert BARRY, Fouad BOUCHOUCHA, Anne BRÉGEAUT, Claude CLOSKY, Liam GILLICK, Gabriel JONES, Mathieu MERCIER, Ariane MICHEL, Jonathan MONK, Jeanne SUSPLUGAS, ORLAN. Paris (France)  
 2014 Temps de Pause, la collection du [Château d'Eau Museum](#), (institution) Commissaires: Soraya Amrane et Jean-Marc Lacabe, [La Galerie du 5ème](#), Espace Culturel Des [Galeries Lafayette](#), Marseille Saint-Ferréol (institution). Artists: Denis Darzacq, Walker Evans, Charles Freger, Laura Henno, André Kertesz, Vivianne Sassen, Dorothée Smith, ... Marseille (France)  
 2014 Almost but not quite, [Galerie Bugdahn und Kaimer](#). Artists: Robert Barry, Jürgen Klauke, Marie-Jo Lafontaine ..., Dusseldorf (Germany)  
 2014 [ART COLOGNE](#), [Galerie Bugdahn und Kaimer](#), Dusseldorf (Germany)  
 2013 [diep/ festival de la côte d'albâtre](#), Curators: Philippe Terrier-Hermann, Alice Schyler Mallet, artists: Francis Alÿs, Elina Brotherus, Pascal Cribier & Florence Levasseur, Dominique Gonzales-Foerster, Collectif Interlope, Alice Schyler Mallet, Jürgen Nefzger, Philippe Terrier-Hermann ... Dieppe (France)  
 2013 [ART COLOGNE](#), 2013, [Galerie Bugdahn und Kaimer](#), Artists: Robert Barry, Rosemary Trockel, ... Cologne (Germany)  
 2013 Macumba Palace 2013, [Institut Supérieur des Arts de Toulouse](#), Macumba night club éditions collection, curator: David Ancelin, Toulouse (France)

2013\* Perceptions Successives, [Galerie Jeune Création](#), (institution), Artists: Bianca Argimon, Roger Ballen, Alice- Anne Brassac, Sylvain Couzinet-Jacques, Raphael Dallaporta, Agnès Geoffroy, William Wegman. Paris (France)

2013 [Cabane Georgina #00](#), Curator: Jérémy Chabaud, [European Capital of Culture MP 2013](#). Marseille (France)

2013 [Commissariat pour un arbre #4](#), a proposition of MATHIEU MERCIER, [Jardin Botanique de Bordeaux](#), Artists: Claude Closky, Jean Cornu, ... Bordeaux (France)

2013 [ART COLOGNE](#), [Galerie Bugdahn und Kaimer](#), Cologne (Germany)

2013 [Commissariat pour un arbre #3](#), presented by MATHIEU MERCIER, [Collège des Bernardins](#) (institution), Paris, (France)

2013 Macumba Night Club, Commissaire: [David Ancelin](#), Cité des Arts (Erick Duyckaerts, Pierre Malphettes ...), Paris (France)

2013 Traverse Video - Festival, [Goethe Institute](#), Toulouse (France)

2012 The 3rd Annual Photography Exhibition at the [Philadelphia Photo Arts Center](#). Selected by Kathy Ryan, Director of Photography of the New York Times Magazine and by Natasha Egan, Director of the Museum of Contemporary Photography of Chicago. Philadelphia (USA)

2012 [Jeune Creation](#), Exposition annuelle, [Le Centquatre](#), (institution) Paris (France)

2012 Brainbow, commissariat: [Galerie Bertrand Grimont](#) and at [Le Chalet](#), Artists: Patrick Bernatchez, Rada Boukova, Guillaume Constantin, Thomas Fontaine, Gabriel Jones, Shanta Rao, Maxime Thieffine. Paris (France).

2012 [Commissariat pour un arbre #1](#), presented by MATHIEU MERCIER, Le Village Royal, Paris, (France)

2012 [PARIS PHOTO](#), Grand Palais, [Galerie Bertrand Grimont](#), Paris (France)

2012 Macumba Night Club, curated by [David Ancelin](#). (Erick Duyckaerts, Pierre Malphettes, ...), Nice (France)

2012 [Blatt Blað](#) / (I)ndependent People (Book), Reykjavik Art Festival, [Reykjavik Art Museum](#), Reykjavik, (Island) curated by Hlynur Hallsson.

2012\* [Inside Studio E1](#) (Paris), a series of 4 exhibitions in [Gabriel Jones' studio, Cité Internationale Des Arts de Paris](#) (France) Artists: Bianca Argimon, Roger Ballen, Robert Barry, Alice- Anne Brassac, Raphaël Dallaporta, Estrella Estevez, Vincent Ganivet, Gabriel Jones, Mathieu Mercier, Dorothee Smith, Felice Varini. Paris (France)

2012\* [Inside Studio E1](#) (Paris), a series of 4 exhibitions in [Gabriel Jones' studio, Cité Internationale Des Arts de Paris](#) (France) Artists: Pierre Ardouvin, Ismail Bahri, Dominique Blais, Anne Brégeaut, Fouad Bouchoucha, Guillaume Constantin, Agnès Geoffroy, Laura Henno, Gabriel Jones. Paris (France)

2012\* [Inside Studio E1](#) (Paris), a series of 4 exhibitions in [Gabriel Jones' studio, Cité Internationale Des Arts de Paris](#) (France) Artists: Michel de Broin, Delphine Chevrot, Alain Declercq, Théodore Fivel, Jean-François Leroy, Aurélien Mole, Jeanne Susplugas, Julien Tiberi, Jacques Vieille. Paris (France)

2011 [PARIS PHOTO](#), Grand Palais, [Galerie Bertrand Grimont](#), Paris (France)

2011 ["Encounters"](#). Artists: Robert Barry, Jeff Bridges, Gabriel Jones, William Wegman, ..., [Galerie Bugdahn und Kaimer](#), Dusseldorf (Germany)

2011 [Noorderlicht International PhotoFestival](#), "Metropolis", Der Aa-kerk, Groningen (The Netherlands)

2011 Exposition Platonique, [Le Musée des beaux-arts Denys-Puech](#), (institution), Rodez (France)

2011\* [Inside Studio E1](#) (Paris), a series of 4 exhibitions in [Gabriel Jones' studio, Cité Internationale Des Arts de Paris](#), Artists: Guillaume Bresson, Michel de Broin, Thomas Fontaine, Gabriel Jones, Thomas Mailaender, Joseph Marzolla, Vincent Mauger, Benoit Pailley, Ghislaine Portalis, Julien Prévieux, Shanta Rao, Amanda Rizzo, Jérôme Trinssoutrop, Cyrille Weiner. Paris (France)

2010\* [The Pseudonym Project / NYC](#), Invisible Dog Art Center, Artists: Robert Barry, Melanie Bonajo & Joseph Marzolla, Rainer Ganahl, Gabriel Jones, Shoplifter, Joe Winter, Hung Chih Peng... New York (USA)

- 2009 [Noorderlicht International PhotoFestival](#), "Human Conditions", [CBK Center For Visual Arts](#), Artists: Simon Norfolk, Peter Voigt and Gabriel Jones. (institution) Groningen (The Netherlands)
- 2008 [Summer Interval 08](#) (Robert Barry, Gabriel Jones, Sharon Kivland...), [Galerie Bugdahn und Kaïmer](#), Dusseldorf (Germany)
- 2005 [Sommergäste](#), [Galerie Bugdahn und Kaïmer](#), Artists: Robert Barry, Gabriel Jones, Rosemarie Trockel... Dusseldorf (Germany)
- 2005 [PARIS PHOTO](#), [Le Carrousel du Louvre](#), Galerie Bugdahn und Kaïmer, Paris, (France)
- 2004 [Photo Espana 04](#), Descubrimientos, (Festival) Madrid (Spain)

#### [SOLO EXHIBITIONS \(SELECTED\)](#)

- 2022 [POUSH MANIFESTO](#), PARIS, [Splashes & Pickpocket](#), curated by Yvannoe Kruger.
- 2013 [The Untitled Series](#), [Galerie Bugdahn und Kaïmer](#), Dusseldorf (Germany)
- 2009 [Somewhere on time ii](#), [Galerie Bugdahn und Kaïmer](#), Dusseldorf (Germany)
- 2008 [IRHANN \(Artefact\)](#), [Priska C. Juschka Fine Art](#), New York (USA)
- 2007 [Somewhere on Time 04](#), Galerie [LACEN](#) (commissaire: BERTRAND GRIMONT), Paris (France)
- 2006 [Somewhere on Time 04 06](#), [Priska C. Juschka Fine Art](#), New York (USA)
- 2006 [Somewhere on Time 04 05](#), [Galerie Château d'Eau](#), (Institution), Toulouse (France)
- 2006 [Somewhere on Time 04](#), [Artcite Gallery](#), (Institution), Windsor (Canada)
- 2005 [Somewhere on Time](#), [Galerie Bugdahn und Kaïmer](#), Dusseldorf (Germany)
- 2005 [Somewhere on Time](#), [Galerie Le Lieu](#)/ Biennale Photographiques de Lorient (Institution) (France)
- 2004 [Somewhere on Time, Centre VU](#), (Institution) ,Québec (Canada)
- 2004 [Somewhere on Time, Espace F](#), (Institution), Matane (Canada)

#### [ARTIST BOOKS AND MULTIPLE FROM VARIOUS ARTISTS](#) [Edited by Gabriel Jones](#)

Artist books and limited edition artist prints, featuring artists from Jones' various exhibition proposals.

- 2014 [The Pseudonym Project Paris](#) / The Print Party. A project by Gabriel Jones, [Galerie MFC](#) [Michèle Didier](#), Pierre ARDOUVIN, Robert BARRY, Fouad BOUCHOUCHA, Anne BRÉGEAUT, Claude CLOSKY, Liam GILLICK, Gabriel JONES, Mathieu MERCIER, Ariane MICHEL, Jonathan MONK, Jeanne SUSPLUGAS and ORLAN. Paris (France)
- 2013 [Inside Studio E1](#), Print by Gabriel JONES, signed by the 11 exhibiting artists including Roger BALLEEN, Robert BARRY, Dorothée SMITH, Raphael DALLAPORTA, and Vincent GANIVET..., 13 x 19 Inches, Edition of 20, Paris (France)
- 2013 [Inside Studio E1](#), Print by Gabriel JONES, signed by the the 9 artists including Pierre ARDOUVIN, Ismaïl BAHRI, Laura HENNO and Julien TIBERI..., 13 x 19 Inches, Edition of 20. Paris (France)
- 2011 [Inside Studio E1](#), limited edition essay book, signed by the 9 artists including Théodore Fivel, Jean François Leroy, Aurélien Mole and Jacques Vieille... Edition of 20, Paris (France)
- 2011 [Inside Studio E1](#), limited edition essay book, signed by some of the 15 artists including Guillaume Bresson, Thomas Mailaender et Vincent Mauger..., edition of 150, Paris (France)
- 2010 [The Pseudonym Project](#), essay book, designed Aurore Chauve, 4 different covers, New York (USA)
- 2010 [Making The Pseudonym Project](#), design and photos by Gabriel Jones (essay book) New york (USA)



- 2010 The Pseudonym Project, 7 Edition prints by 7 artists including Robert Barry, Rainer Ganahl, Melanie Bonajo & Joseph Marzolla... 13"x19" (33x48,5 cm), edition of 60, Signed, New York (USA)
- 2009 Anonymous prints, Trojistiki series, 8,5" x 11", edition of 500.
- 2008 Anonymous prints, Artefact series, 8,5" x 11", edition of 500.

#### EXHIBITION CATALOGS AND BOOKS

- 2018 Book "[Splashes](#)" by Gabriel Jones, published by [RVB BOOKS, Paris](#).
- 2012 The 3rd Contemporary Photography Competition & Exhibition at the [Philadelphia Photo Arts Center](#). Selected by Kathy Ryan, Director of Photography of the [New York Times Magazine](#) and by Natasha Egan, Director of the [Museum of Contemporary Photography](#), Chicago.
- 2012 [American Photography #27](#), Photography award, Selected, (Catalog), New York, (USA)
- 2012 [Blatt Blað](#) / (I)ndependent People (Book), [Reykjavik Art Festival](#), Reykjavik Art Museum, Reykjavik, (Iceland) published by Hlynur Hallsson.
- 2011 [Noordelicht](#) international photography festival, (catalog) Groningen (The Netherlands)
- 2009 [Noordelicht](#) international photography festival, (catalog) Groningen, (The Netherlands)
- 2006 Somewhere on Time, (catalog) [Galerie Chateau D'eau](#) (France)
- 2006 16e Rencontres Photographiques du Pays de Lorient, (catalog) [Galerie Le Lieu](#) (France)
- 2002 "4430 Miles au compteur" in collaboration with the writer Gonzague Verdenal, éditions [Les 400 Coups](#) (Canada)

#### BIBLIOGRAPHY / PRESS (SELECTED)

- 2022 [CREATIVE REVIEW](#) London, text by Emily Gosling « [Gabriel Jones' photos offer a new kind of voyeurism](#) », Feb 11.
- 2019 INTERVIEW, [New Books in Photography](#), Los Angeles, Podcast, interview by Lorena Turner; September 19.
- 2019 [Charlotte Cotton's](#) text, "[Wonderfully Strange ...](#)" (Splashes, RVB BOOKS), March 29.
- 2018 Jeremy Piette, [LIBERATION](#) Weekend, [2 pages](#), (Paris) "[Fin de Party](#)" (SPLASHES), 20-21 October.
- 2018 Portfolio, [L'OEIL DE LA PHOTOGRAPHIE](#), Paris, "[SPLASHES - Gabriel Jones](#)", 29 november.
- 2015 Vincent Delaury, Magazine [L'ŒIL](#), Pseudonym Project, [L'oeil du collectionneur](#) - Galeries, n°675, january.
- 2014 Maude Charmoy, [VOGUE PARIS](#), Agenda: [Culture de la semaine](#), Pseudonym Project La revelation, December 15
- 2014 Jason Li, [MONOCLE MAGAZINE](#) (London), « [Agenda](#) » Pseudonym Project Paris / Print Party, March 8
- 2014 Céline Piettre, [ART INFO](#), (Paris), Une Print Party [sous pseudonym chez Michèle Didier](#), March 4
- 2014 [LE QUOTIDIEN DE L'ART](#) (Paris), Le Pseudonym Project / Paris lance sa [Print Party](#), January 29.
- 2014 La rédaction, [SLASH](#) (Paris), Les [vernissages](#) du mois de mars, March 3rd.
- 2014 David Galloway, [ART NEWS MAGAZINE](#), (New York), [Reviews: international](#), May issue.
- 2014 Camille Moulouquet, [FISHEYE MAGAZINE](#) (Paris), [Nouvelles Scènes](#), March/April issue.
- 2013 Damian Zimmermann, [KÖLNER STADT-ANZEIGER](#) (Cologne), [Neues von Anton Corbijn](#), [Anna Vogel](#), [Gabriel Jones](#) und Ralf Brög – Ein Spaziergang durch Düsseldorfer Galerien, Feb 8.

2013 Alexandra Wach, [MONOPOL MAGAZIN](#) (Berlin), [Dusseldorf Photo Weekend](#), Feb edition.

2013 Julia Schmitz, [DER KUNST MAGAZINE](#) (Berlin), [Wochenrückblick KW5](#), Feb, 1st.

2013 [INDEX MAGAZINE](#) (Dusseldorf), The Untitled Series, Dusseldorf Photo Weekend, Feb edition

2012 Lindsay Eanet, [BLACK BOOK MAGAZINE](#) (New York), POP [Montreal Features](#) Exhibition About Arcade Fire Album Art, If You're Into That, Sept 5.

2012 Carrie Battlan, [PITCHFORK MAGAZINE](#), (New York), POP Montreal Exhibit Explores the Making of [the Art for Arcade Fire's Album The Suburbs. September 5.](#)

2012 Christian Gattinoni, [LACRITIQUE.ORG](#) (Paris), [Jeune Creation, toujours un test](#), nov 5th

2012 [JOURNAL DE LA PHOTOGRAPHIE](#) (Paris), [Paris Photo 2012: Galerie Bertrand Grimont](#), Nov 20

2012 Céline Piettre, [ART INFO FRANCE](#) (Paris), [Top 10: une fenêtre sur la Jeune Création.](#) Nov7

2012 [HUFFINGTON POST](#), Quebec, La Québécoise Caroline Robert gagne un Grammy pour sa pochette Arcade Fire, feb 12.

2012 [PARIS 3E](#) LA CREATION QU'ON AIME (Paris), [Brainbow: Exposition collective](#), july 11th.

2012 Émilie Côté, [LA PRESSE](#), (Montréal), [Genèse d'un GRAMMY](#), feb 14.

2010 [Shirine Saad, interview, Gabriel Jones, CITYist MAGAZINE](#) (New York), December 2010, Arts special edition issue.

2010 In The Air, [ART+AUCTION](#), (New York), « Spoiler Alert!: [IN THE AIR Unmasks "Pseudonym"ous Artists](#) », August 26.

2010 Sean Michaels, [THE GUARDIAN](#) (London), [Arcade Fire devise 'synchronized artwork' for The Suburbs](#)", august 4.

2010 Lauren Kelly, [PAPER MAGAZINE](#) (New York), [Gabriel Jones' cover for the Arcade Fire's The Suburbs is our Work of the Day](#) August 2nd

2010 Eliza Williams, [CREATIVE REVIEW Magazine](#) (London) [Arcade Fire's Synch Artwork](#), Aug 11

2010 Stuart Thursby, [APPLIED ARTS Magazine](#) (Toronto), New Arcade Fire Album Artwork, June 14

2010 Martin Cizmar, [THE PHOENIX NEW TIMES](#), (Phoenix, USA) Behind Arcade Fire's New Album Art, June 2.

2010 Reed Fisher, [BROWARD PALM BEACH NEW TIMES](#), (Palm Beach, USA), New Arcade Fire Album Cover, May 27

2010 Gabriel Jones Portfolio, Irhann, [AND I STILL MISS YOU MAGAZINE](#), (USA) Issue #14, 2010

2010 Gabriel Jones Portfolio, Irhann, [CARNE MAGAZINE](#) (Buenos Aires), Issue #5

2010 [The L Magazine, \(New York\)](#), The Pseudonym Project, October 23rd.

2010 Helen Homan Wu, [ArtCards \(New York\)](#), Review, The Pseudonym Project, October 1st.

2010 Melanie Rudel-Tessier, [Grafika Magazine](#) (Montreal), [Ambiances texanes pour Arcade Fire](#), Aug 8<sup>th</sup>

2009 Karen Day, [interview, Gabriel Jones, COOL HUNTING Magazine](#) (New York), May 1st

2008 Lesauvage, Magali. "[Gabriel Jones](#)", [PARIS ART](#) (Paris), nov 13, 2008.

2007 Walenta, Tomasz. "[Silence](#)", [FUTU MAGAZINE](#) (Warsaw), Gabriel Jones Portfolio, February.

2007 Hunt, Jeremy, [HOT SHOE MAGAZINE](#), (London), Portfolio and cover of magazine, Gabriel Jones "Crude Metaphors", Dec/Jan issue.

2006 "Gabriel Jones at Priska C. Juschka Fine Art," Manhattan Chelsea Art Galleries, [Artbusiness.com](#), September.

2006 Radio interview. "Somewhere on Time 01," CBF Bonjour, CBEF [Radio Canada](#) (Windsor/ Detroit), June 24

2006 Pogonat, Catherine. "Gabriel Jones's first NYC solo show," [ARTV, Mange Ta Ville](#), TV (Montreal), August 27, 19h.

2006 Charlotte Lorant, [MAGAZINE PHOTO NOUVELLES](#), (Paris), Gabriel Jones Portfolio, May / June issue

2005 Becky Beasley, [HOT SHOE MAGAZINE](#) (London), Portfolio and cover of magazine, Gabriel Jones "Crude Metaphors" Feb/March issue.

2005 Anna Holtzman, [EYEMAZING MAGAZINE](#) #61, (Amsterdam), Portfolio: Gabriel Jones

2004 Robert Elms, radio interview Gabriel Jones "Somewhere on Time 01" Robert Elms Show, [BBC Radio London](#), June 30

2004 Nathalie Côté, « Gabriel Jones, Pierre Hamelin, Rencontre Internationale D'art Performance : Inespéré ET Inattendu », [VOIR Magazine](#), Montréal, 15 Septembre.

2002 Dugas, Louise. "Radar, Beaux Livres", 4430 Miles au compteur, [Elle](#) Quebec, (Montreal), April issue

2002 Hornsby, Adrian. "Interview Art & Literature section" [Kilometer Zero Magazine](#), (Paris), Fall issue 03 (Fall issue).

2002 Lachance, Micheline. "Review, Livre Section," [Magazine L'Actualité](#) (Montreal), October issue

2002 Lessort, Patrick. Photographier dehors, Gabriel Jones," Magazine [GRAFIKA](#) (Montreal), June issue

2002 TV interview. [Les Choix de Sophie, TV Show](#), Journalist Sophie Durocher, Tele-Quebec, (Montreal) October 30

2002 Dallard, Éric-Olivier. "The editor's review, Tangentes," [Journal Voir](#), (Montreal) October 31

2002 Zuida, Olivier. "Review, Book Review Section," [Le Devoir](#), (Montreal) November 12

2002 Bérubé, Nicolas. "Interview, Front Page of Actuel," [LA PRESSE](#), (Montreal) November 21

2002 Emmanuelle Plante, Radio interview. Macadam Tribu Show, National radio, [Radio Canada](#), (Montreal) November 7

2000 Marie-Christine Blais. Cover of Lecture section, [LA PRESSE](#), January 22

2000 Radio interview. National radio, Matane Cultural, [Radio Canada](#). February 2, 2000.

2000 Jamie Oldchard, TV interview. This Morning Live, [GLOBAL TV](#), February 3

2000 Claude Laforest, TV interview, National television, Vie d'Artistes, [Radio Canada](#), April 9.

2000 Claude Nobert, Radio interview, Croque-Midi, Radio Show, [Radio Canada](#), April 24.

2000 Review in the Economie Section. [Le Devoir](#), May 6, 2000.

2000 Alexandra Diaz, Radio interview, Les Informations, [Radio Canada](#) (Ottawa), July 2

2000 Radio interview. [Radio Canada](#) (Québec), review on [Les Informations](#), Journalist Andrée-Anne Paré, July 9

2000 TV interview, [The National News](#), Success Story segment, Journalist Rosemary Thompson, CTV, July 12

1999 Front Page, [Le Devoir](#), Journalist Caroline Montpetit, October 6

1999 TV interview. National television, [Montréal Ce Soir](#), Journalist Marie-Christine Trottier, [RADIO-CANADA](#), October 7

1999 Radio interview. [Montréal Express](#), Journalist Bernard Michaud, [Radio Canada](#), October 7

1999 Radio interview. [Indicatif Présent](#), Journaliste Marie-France Bazzo, [Radio Canada](#), October 8.

1999 TV interview. [Salut Bonjour](#), Journalist Pénélope McQuade, TVA, October 9

1999 TV interview. [Salut Bonjour](#), Jean-Luc Brassard's Section, TVA, October 12.

1999 "The Prince and the Pauper," [The Gazette](#), Review, Books and Visual Arts section, October 16

1999 Radio interview. [Dimanche Magazine](#), Journalist Léo Kalinda, [Radio Canada](#), October 17.

1999 TV interview. [Jamais Sans Mon Livre](#), Maxime-Olivier Moutier's section, [RADIO-CANADA](#), November 6.

1999 Radio interview. [Montréal Express](#) Show, 16h30, Journalist Marie-Christine Blais, [Radio Canada](#), December 16



PHOTOGRAPHY - "SCENES & TYPES"  
PHOTOGRAPHIE - "SCÈNES & TYPES"

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Gabriel Jones, "Scenes & types 1800", 2013, archival inkjet photograph on Fine Art mat paper, 50 x 70 cm, edition 5+2 AP.

*Gabriel Jones, "Scenes & types 1800", 2013, tirage jet d'encre archive sur papier Fine Art matte, 50 x 70 cm, édition de 5+2 EA.*

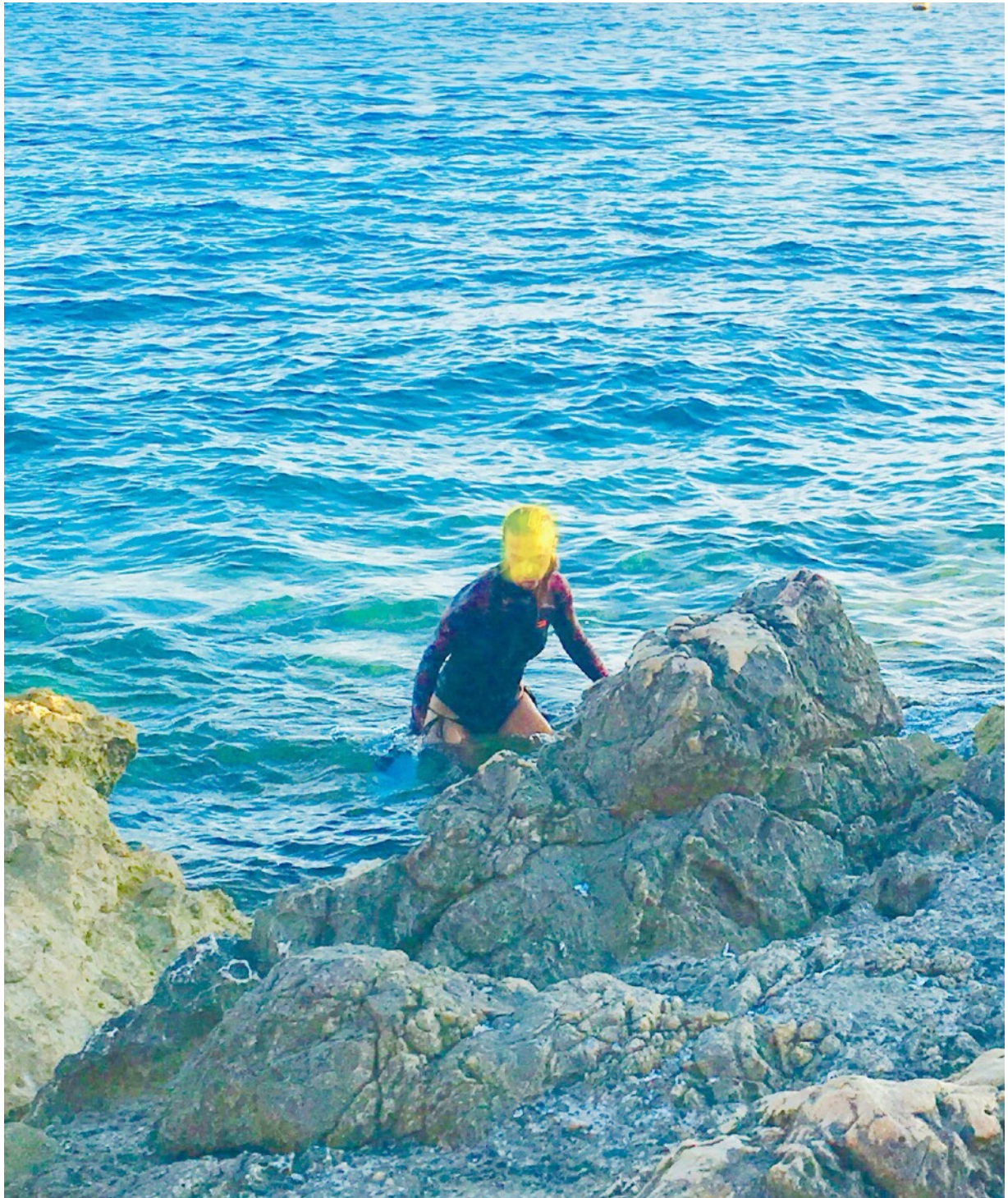
**PHOTOGRAPHY - "SCENES & TYPES"**  
**PHOTOGRAPHIE - "SCÈNES & TYPES"**



Gabriel Jones, "Scenes & types 1435", 2022, archival inkjet photograph on Fine Art mat paper, 50 x 70 cm, edition 5+2 AP.  
*Gabriel Jones, "Scenes & types 1435", 2022, tirage jet d'encre archive sur papier Fine Art matte, 50 x 70 cm, édition 5+2 EA.*



**PHOTOGRAPHY - "SCENES & TYPES"**  
**PHOTOGRAPHIE - "SCÈNES & TYPES"**



Gabriel Jones, "Scenes & types 5920", 2022, archival inkjet photograph on Fine Art mat paper, 50 x 70 cm, edition 5+2 AP.  
*Gabriel Jones, "Scenes & types 5920", 2022, tirage jet d'encre archive sur papier Fine Art matte, 50 x 70 cm, édition 5+2 EA.*



**PHOTOGRAPHY - "SPLASHES"**  
**PHOTOGRAPHIES - "SPLASHES"**

(Exhibition view)



*Gabriel Jones, "Trojstiki 10", 2008, Photographie pixélisée, Jet d'encre archive, 59,5 x 79,5 cm, (24 x 31 pouces) édition 5 + 2 EA.*



**PHOTOGRAPHY - "SPLASHES"**  
**PHOTOGRAPHIES - «SPLASHES»**



(Exhibition view) Gabriel Jones, "Trojistiki 10", 2008, pixelized photograph, Archival Inkjet, 59,5 x 79,5 cm, (24 x 31 inches), edition 5 + 2 AP  
(Vue d'exposition) Gabriel Jones, "Trojistiki 10", 2008, Photographie pixelisée, Jet d'encre archive, 59,5 x 79,5 cm, (24 x 31 pouces) édition 5 + 2 EA.



**PHOTOGRAPHY - "SPLASHES"**  
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Gabriel Jones, "Trojstiki 10", 2008, pixelized photograph, Archival Inkjet, 59,5 x 79,5 cm, (24 x 31 inches), edition 5 + 2 AP  
*Gabriel Jones, "Trojstiki 10", 2008, Photographie pixelisée, Jet d'encre archive, 59,5 x 79,5 cm, (24 x 31 pouces) édition 5 + 2 EA.*



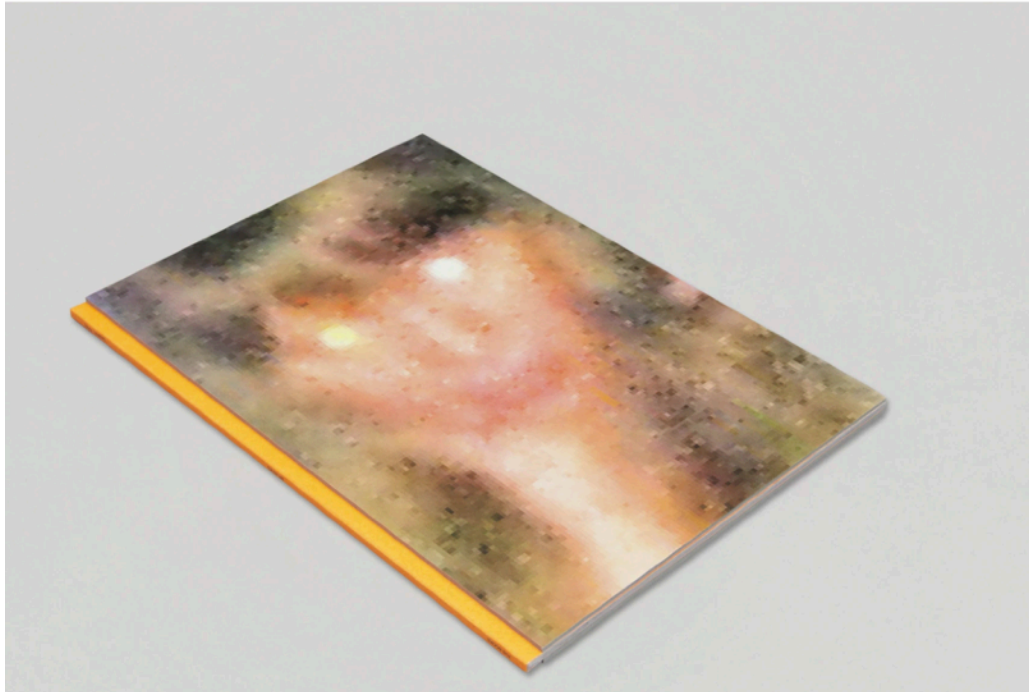
PHOTOGRAPHIES - "SPLASHES" PUBLISHED BY RVB BOOKS, PARIS



Gabriel Jones, "Trojstiki 10", 2008, pixelized photograph, Archival Inkjet, 59,5 x 79,5 cm, (24 x 31 inches), edition 5 + 2 AP

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PHOTOGRAPHIES - "SPLASHES" PUBLISHED BY [RVB BOOKS, PARIS](#)



SPLASHES  
Gabriel Jones  
22 x 30 cm  
Hardcover  
84 pages  
67 color photographs  
28€  
[Add to cart](#)  
Special Edition [here](#)

La série « SPLASHES » de Gabriel Jones se distingue tant par son parti pris esthétique pixellisation des images - qui se dégage de ses fragments de photographies que pour ses dimensions conceptuelles. Son travail consiste à aller chercher dans ses archives personnelles des mises en scènes photographiques incongrues, des situations improbables et des détails insolites et de les mettre en scène par des recadrages extrêmes.

Texte: RVB BOOKS, Paris



Close

Since 2008, Gabriel Jones has played with the codes of voyeurism in his photographs – never interacting directly with his subjects, who are always unaware they're being observed. The images in his series *Splashes* are characteristic of this approach : here, the focus is always on the "backdrop". Over the course of several evenings, the photographer invited friends to pretend to pose for him – which allowed him to "steal" the situations taking place behind them. The photographs, taken with early cellphone cameras, have, for the most part, been reframed, so as to show only the situations and compositions that originally interested the artist. This tight cropping resulted in highly pixelated images, which the artist sometimes retouched to further accentuate the strangeness of the scenes he "collects."



PHOTOGRAPHIES - "SPLASHES" PUBLISHED BY RVB BOOKS, PARIS

TEXT BY CHARLOTTE COTTON

LACMA MUSEUM CURATOR & WRITER, LOS ANGELES

"GABRIEL JONES' BOOK 'SPLASHES' IS WONDERFULLY STRANGE.

USING AN EARLY CELLPHONE CAMERA, GABRIEL PHOTOGRAPHED FRIENDS PERFORMING SOCIAL SCENARIOS FOR THE PROJECT, AND THEN ISOLATED OUT DETAILS. CLEVERLY SEQUENCED, 'SPLASHES' IS A COMPELLING ENACTMENT OF SURVEILLANCE BY THE ARTIST AND HIS COMPLICIT HUMAN COLLABORATORS AND SUBJECTS."

-  
"SPLASHES", PUBLISHED BY RVB BOOKS, PARIS.

"LE LIVRE "SPLASHES" DE GABRIEL JONES, EST ÉTRANGÈMENT MERVEILLEUX.

DÈS L'APPARITION DES TOUT PREMIERS APPAREILS PHOTOS DE TÉLÉPHONE PORTABLES, GABRIEL A PHOTOGRAPHIÉ DES AMIS, PERFORMANT DES SCÉNARIOS, LORS DE SOIRÉES ET CONCERTS POUR SON PROJET. IL A ENSUITE RECADRÉ ET ISOLÉ CERTAINS DETAILS POUR EN FAIRE DES TIRAGES GRAND FORMATS.

HABILEMENT SÉQUENCÉ, "SPLASHES" EST UNE MISE EN OEUVRE FASCINANTE DE LA SURVEILLANCE FAITE PAR L'ARTISTE AVEC LA COMPLICITÉ DE SES COLLABORATEURS ET SUJETS."



## SPRAY PAINT ON PHOTOGRAPHY, ALUMINIUM LEAF COLLAGE - "PERPETUAL PROMISCUITY"

### PEINTURE À LA BOMBE, SUR PHOTOGRAPHIE, COLLAGE FEUILLES D'ALUMINIUM - "PROMISCUITÉ PERPETUELLE"

Created during a post production artist residency at the [Centre Photographique d'Ile de France \(CPIF\)](#) in Paris during 2013.

*Produite durant la résidence de Post-production du [Centre Photographique d'île de France \(CPIF\)](#) à Paris, durant 2013.*

« Perpetual Promiscuity » offre diverses réinterprétations de photographies anonymes sélectionnées en fonction de leur narration, mettant en scène une tension pour les unes, une bizarrerie déroutante pour les autres. Bien que formant a priori un ensemble hétérogène, les images sont unifiées et rendues indissociables par une intervention manuelle spontanée dont la peinture et l'aluminium sont les moteurs. Deux types de textures se font écho : le tramage de la photographie se mêle aux giclures de la peinture. Cette métamorphose du support photographique nous invite à sortir du sens de l'image d'origine et à en envisager les autres combinaisons. Des décalages saugrenus naissent de ce geste puisqu'il en vient à faire cohabiter deux situations antagonistes au sein d'une même photographie. L'homme du couple de Dance Marathon semble exténué après ses 24h de danse ininterrompues, mais quand même sa main gauche rejète un flot intense d'énergie. Dans Burning House le détournement est tel, que c'en est à se demander s'il s'agit bien d'un incendie ou d'un lancé de feux d'artifices. La dualité s'impose alors et l'ambiguïté s'invite, se révélant être, toutes deux, les éveilleuses de la Promiscuité Perpétuelle.

Texte: Alice-Anne BRASSAC



Gabriel Jones, "Dance Marathon", oil paint and aluminium foil on offset photograph, mat archichal paper, 137,5 x 107 CM (54 x 42 inches)

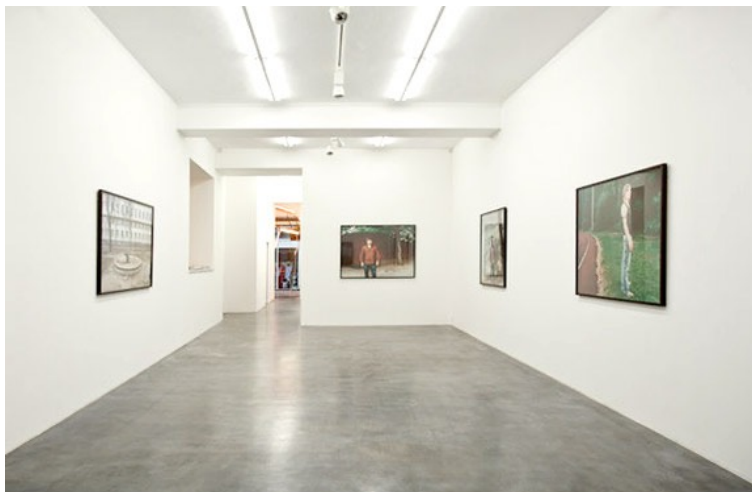
*Gabriel Jones, "Dance Marathon", peinture à l'huile et feuilles d'aluminium sur photographie tramée, papier archive matte, 137 x 107 CM (54 x 42 pouces)*



**PHOTOGRAPHY - "SOMEWHERE ON TIME"**  
**PHOTOGRAPHIE - "SOMEWHERE ON TIME"**



Gabriel Jones, "Close", archival inkjet photograph, 2004, 43 x 60 inches (109 x 152 cm), Edition of 5 + 2 AP. From the *SOMEWHERE ON TIME* series.  
*Gabriel Jones, "Close", photographie, jet archive, 2004, 109 x 152 cm (43 x 60 pouces), édition de 5 + 2 EA. de la série SOMEWHERE ON TIME.*



Gabriel Jones, « Somewhere on Time », Solo exhibition view, [Galerie Bugdahn und Kaimer](http://www.bugdahnundkaimer.com), Dusseldorf, 2005

**PHOTOGRAPHY - "SOMEWHERE ON TIME"**  
**PHOTOGRAPHIE - "SOMEWHERE ON TIME"**

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Gabriel Jones, "Close", archival inkjet photograph, 2004, 43 x 60 inches (109 x 152 cm), Edition of 5 + 2 AP. From the *SOMEWHERE ON TIME* series.

*Gabriel Jones, "Close", photographie, jet archive, 2004, 109 x 152 cm (43 x 60 pouces), édition de 5 + 2 EA. de la série SOMEWHERE ON TIME.*

## PHOTOGRAPHIES - «PICKPOCKET» (PROJET EN COURS)

*“JE VOUDRAIS FAIRE UN FILM DE MAINS, DE REGARDS, D’OBJETS.*

*S’APPROCHER DE CES OBJETS, DE CES MAINS, DES CES REGARDS C’EST LE PRIVILÈGE DU CINÉMATOGAPHE...*

*IL Y A DU MERVEILLEUX DANS LE VOL À LA TIRE.*

*AVEZ-VOUS DÉJÀ RESENTI LE TROUBLE QUE MET DANS L’AIR LA PRÉSENCE D’UN VOLEUR ? C’EST INEXPLICABLE.”*

ROBERT BRESSON  
(A PROPOS DU FILM PICKPOCKET, 1959)



Pickpocket est la continuité de ma série photographique SPLASHES (publié par RVB BOOKS, Paris) et fait référence au film Pickpocket de Robert Bresson.

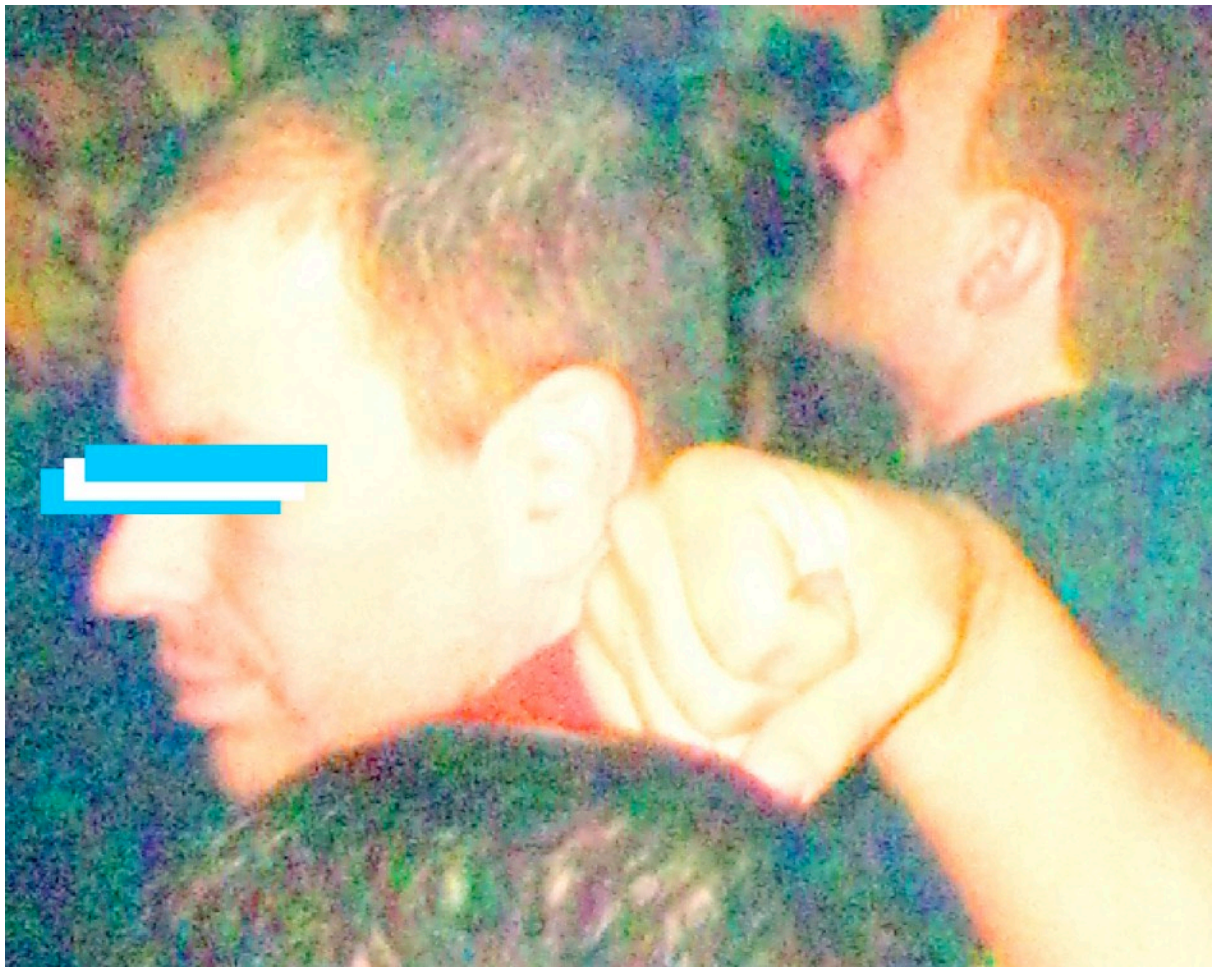
La part performative, en tant que photographe-voyeur, qui documente des pickpockets en pleine action, a leur insu, fait partie, pour moi, d'une "performance photographique ». Tout comme Robert Bresson, je me suis intéressé aux gestes de mains et à l'état psychologique des voleurs et des victimes. Ce projet n'est pas une vengeance mais plutôt une observation générique d'un des plus vieux « métiers » du monde.

Après avoir été victime d'un pickpocket, et puis par hasard, après l'avoir re-croisé plus tard, j'ai commencé à le suivre, lui et ses collègues. J'ai par la suite, re-cadré la série d'image et saturé les couleurs. La pixel sur les images de pickpocket sont accompagnées d'une série d'images d'archives anonymes démontrant des exploits de contorsion de mains. J'ai apposé, une trame et un aplat de couleur jaune, sur la série d'images d'archives, dans le but de compléter la série d'images de pickpockets.





Gabriel Jones, « Pickpocket 6857 B », 2020, pixelized photograph, Archival Inkjet, 59,5 x 79,5 cm, édition 5 + 2 AP  
Gabriel Jones, « Pickpocket 6857 B », 2020, Photographie pixelisée, Jet d'encre archive, 59,5 x 79,5 cm, édition 5 + 2 EA.



Gabriel Jones, « Pickpocket 6857 B », 2020, pixelized photograph, Archival Inkjet, 59,5 x 79,5 cm, édition 5 + 2 AP  
Gabriel Jones, « Pickpocket 6857 B », 2020, Photographie pixelisée, Jet d'encre archive, 59,5 x 79,5 cm, édition 5 + 2 EA.



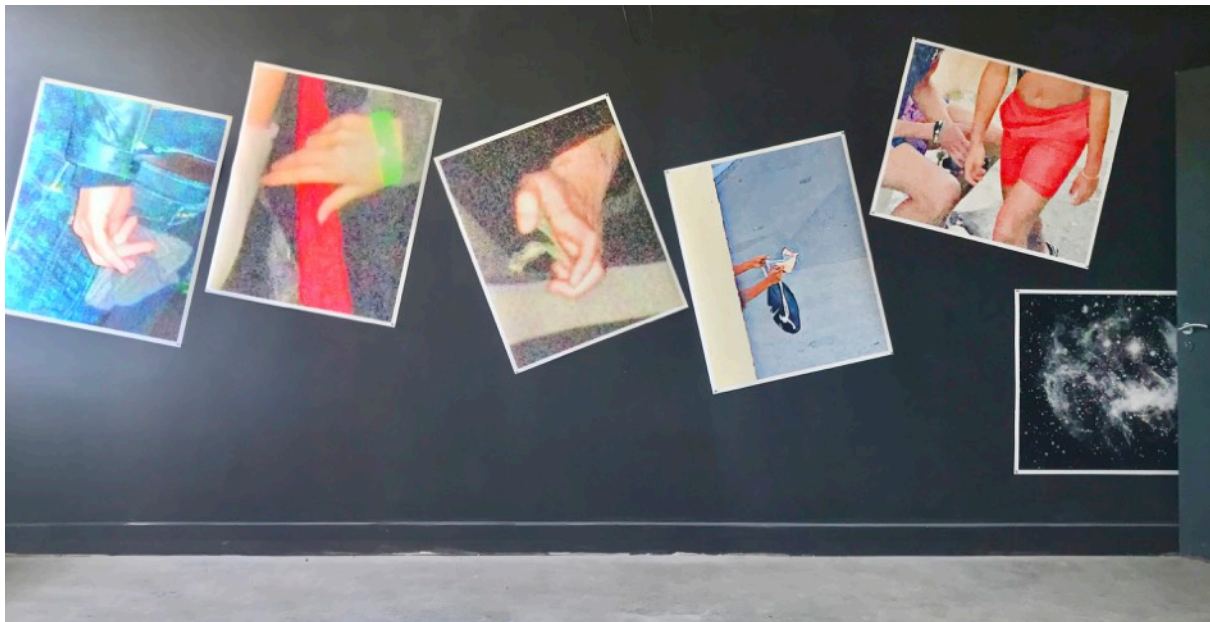


Gabriel Jones, « Pickpocket 6857 B' », 2020, pixelized photograph, Archival Inkjet, 59,5 x 79,5 cm, édition 5 + 2 AP  
Gabriel Jones, « Pickpocket 6857 B' », 2020, Photographie pixelisée, Jet d'encre archive, 59,5 x 79,5 cm, édition 5 + 2 EA.

*Interview Excerpt From: “Gabriel Jones’ photos offer a new kind of voyeurism” interview by  
By [Emily Gosling](#) 11/02/2022 for CREATIVE REVIEW, LONDON.*

**T**hese amorphous codes of photographer-as-performer Gabriel Jones, are also at the heart of his newer series, PICKPOCKET. “I photographed pickpockets in action over two years without them knowing,” he explains. “I started this series after being robbed: I accidentally found the pickpockets in my neighbourhood and started following and studying their complex methods. Pickpocket is different from my previous series Splashes but I use the same [Paparazzi] techniques.”

For Splashes, his technique involved carefully creating scenarios just within eyeshot of the background action he was really interested in. He acted as “some kind of paparazzi,” as he puts it, at various events, parties and concerts. »



*Exhibition view of Pickpocket, at [POUSH MANIFESTO, Paris](#), 2022. Curated by Yvannoe Kruger.*

2019 INTERVIEW, [New Books in Photography](#), Los Angeles, Podcast, interview by Lorena Turner; September 19.



ÉPISODE 40  
 PHOTOGRAPHY  
**Gabriel Jones, "Splashes" (RVB Press, 2018)**

Continuer à écouter  
 Il reste 43 mn

**Notes sur l'épisode**

The images featured in *Splashes* (RVB Press, 2018) are characteristic of Gabriel Jones' approach to making images by capturing the "backdrop", things behind the original subject. There is a performative element to this series in that Gabriel invited friends to pretend to pose at a party, he focused his camera towards them but not on them which allowed him to actually photograph the situations taking place in the background of the scene. The photographs were taken with early cellphone cameras, and have mostly been reframed to show only the situations and compositions that sparked the artist's interest the most. This tight cropping resulted in highly pixelated images, and Jones applied some retouching techniques to further accentuate the strangeness of the scenes in his collections.

Gabriel photographed the album cover *The Suburbs*, for Canadian Indie-Rock band Arcade Fire. The album won the 2012 Grammy Award for Best Record Packaging, and 2011 Album of the Year. In 2010 and 2014, Jones curated an exhibition called *The Pseudonym Project New York / Paris*. A series of established and emerging artists— such as Robert Barry, Liam Gillick, Fouad Bouchoucha, Melanie Bonajo, Joseph Marzolla and Jonathan Monk—were invited to create new pieces under pseudonyms. Their real names were disclosed at the end of the exhibition. His photographs have been exhibited in venues such as Photo España Festival; Paris Photo; Galerie Le Château d'Eau, Toulouse; as well as Galleries Michèle Didier, Paris; Priska Juschka Fine Art, New York and Bugdahn und Kaimer, Dusseldorf. He is a faculty member at the Paris College of Art.



**PHOTOGRAPHY - "ARTEFACT"**  
**PHOTOGRAPHIE - "ARTEFACT"**



Gabriel Jones, "Artefact 02", 2009, Archival inkjet photograph, 76 x 100 cm. (30 x 40 inches) edition 7+2 AP  
Gabriel Jones, "Artefact 02", 2009, photographie, jet d'encre archive, 76 x 100 cm. (30 x 40 pouces) édition 7+2 EA



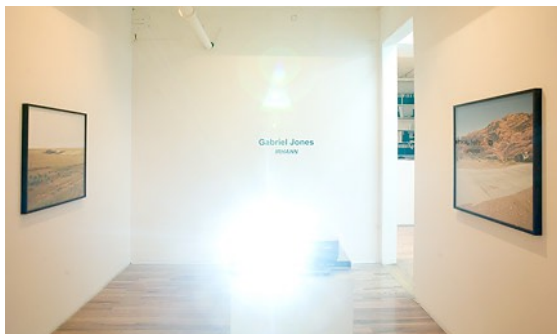
Selected by Kathy Ryan, Director of Photography at [The New York Times Magazine](#) and by Natasha Egan, Associate Director and Curator at the [Museum of Contemporary Photography](#) at Columbia College Chicago. 3rd Annual Photography Exhibition, [Philadelphia Photo Arts Center](#), 2012.

Sélectionné par Kathy Ryan, Directrice Photo au [New York Times Magazine](#) et par Natasha Egan, Directrice Associée et Commissaire au [Museum of Contemporary Photography](#) du Columbia College de Chicago 3rd Annual Photography Exhibition, [Philadelphia Photo Arts Center](#), 2012.

**PHOTOGRAPHY - "ARTEFACT"**  
**PHOTOGRAPHIE - "ARTEFACT"**



Gabriel Jones, "Artefact 09", 2009, Archival inkjet photograph, 76 x 100 cm. (30 x 40 inches) edition 7+2 AP  
Gabriel Jones, "Artefact 09", 2009, photographie, jet d'encre archive, 76 x 100 cm. (30 x 40 pouces) édition 7+2 EA



Gabriel Jones, « [Irhann](#) », Solo exhibition view  
at Priska C. Juschka Fine Art Gallery,  
Manhattan, New York, 2008



## PHOTOGRAPHY, ARCADE FIRE



"Untitled 01", Gabriel Jones, 2010., Archival inkjet photograph, 61 x 81 cm, (24 x 32 inches), Not available  
"Untitled 01", Gabriel Jones, 2010. photographie, jet d'encre archive, 61 x 81 cm (24 x 32 pouces), Non disponible



### GRAMMY AWARD

[WINNER FOR BEST ALBUM RECORDING PACKAGE](#), 2011 FOR DESIGNER CAROLINE ROBERT (Cover photography

Gabriel Jones)

[27th AMERICAN PHOTOGRAPHY ANNUAL](#), (AI-AP),

SELECTED, NEW YORK, 2011

In collaboration with Arcade Fire and art director Vincent Morisset and designer Caroline Robert, Gabriel Jones photographed Arcade Fire's, eight, album covers "The Suburbs".

En collaboration avec Arcade Fire ainsi que le directeur artistique Vincent Morisset et la designer Caroline Robert, Gabriel Jones a photographié les huit pochettes "The Suburbs"



**PHOTOGRAPHY, ARCADE FIRE**  
**PHOTOGRAPHIE, ARCADE FIRE**



"Untitled 06", Gabriel Jones, 2010, Archival inkjet photograph, 61 x 81 cm, (24 x 32 inches), Not available.  
"Untitled 06", Gabriel Jones, 2010, photographie, jet d'encre archive, 61 x 81 cm (24 x 32 pouces), Non disponible.

**GRAMMY AWARD**

**WINNER FOR BEST ALBUM RECORDING PACKAGE**, 2011 FOR DESIGNER CAROLINE ROBERT (Cover photography Gabriel Jones)

27th **AMERICAN PHOTOGRAPHY ANNUAL**, SELECTED, NEW YORK, 2011



Gabriel Jones, Solo exhibition view a Galerie Bugdahn und Kaimer, Dusseldorf, 2013.

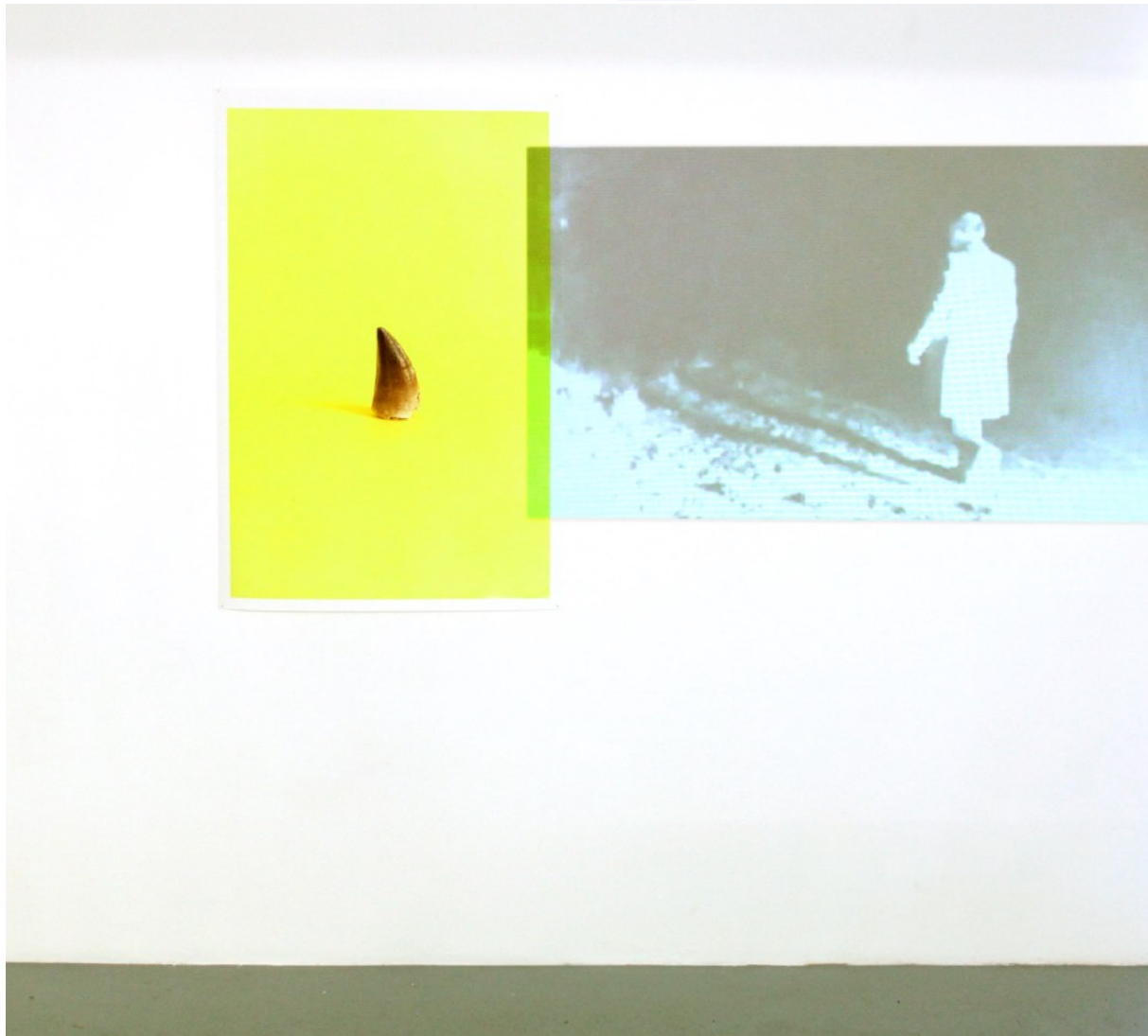
**PHOTOGRAPHY, VIDEO - "PROBABLE IMPROBABILITY / MOSASAUR FOSSIL" GREG CERGY GALLERY**  
**PHOTOGRAPHIE, VIDÉO - "PROBABLE IMPROBABILITÉ / MOSASAUR FOSSILE" GREG CERGY GALLERIE**

In "Probable Improbability: Mosasaur Fossil", 2014 we are witnessing a mysterious operation performed by the (an)archaeologist, one who does archaeology in reverse by burring a fossil in a place that could not have been inhabited by the animal. This displacement of the historical object, questions its identity as evidence. This creates a riddle, and a question to future archaeologists. The artwork, which will be completed only upon the discovery of the object-riddle, addresses itself to the set of operations and procedures that define archaeology as a science, and its future development.

*Dans "Probable Improbability: Mosasaur Fossil", 2014, nous sommes témoins d'une opération mystérieuse réalisée par l'(an)archéologue, qui prend le contrepied de l'archéologie, en enterrant un fossile dans un lieu où l'animal n'a pas pu habiter. Ce déplacement de l'objet historique interroge son identité comme preuve. Cela crée une énigme, et une question pour les futurs archéologues. L'œuvre d'art, qui ne pourra être complète que lorsque l'objet-énigme sera découvert, s'adresse à la collection des opérations et des procédures qui définissent l'archéologie comme une science et son développement futur.*

*Text: Alena Alexandrova*

[1 MINUTE VIDEO CLICK HERE](#) EXHIBITION LINK [HERE](#)



Gabriel Jones, "Probable improbability / Mosasaur fossil", 2014, installation: video, loop projection 1 minute, photograph, Archival ink jet, printed on fine art matt paper, 55 x 110 cm (21 x 43 inches), édition 3 +2 AP.

*Gabriel Jones, "Probable improbability / Mosasaur fossil", 2014, installation: vidéo, projection en boucle 1 minute, photographie, jet d'encre archive sur papier mat Fine Art, 55 x 110 cm (21 x 43 pouces), édition 3 +2 EA.*



**COMMISSARIAT D'EXPOSITION ET EDITION DE MULTIPLES : GABRIEL JONES - "THE PSEUDONYM PROJECT" LIEN DE L'EXPOSITION [GALERIE MICHELE DIDIER](#)**

—

Invited artists Pierre ARDOUVIN, Robert BARRY, Melanie BONAJO & Joseph MARZOLLA, Fouad BOUCHOUCHA, Anne BRÉGEAUT, Claude CLOSKY, Liam GILLICK, Gabriel JONES, Mathieu MERCIER, Ariane MICHEL, Jonathan MONK, ORLAN, Jeanne SUSPLUGAS, Nicolas TOURON, Joe WINTER.

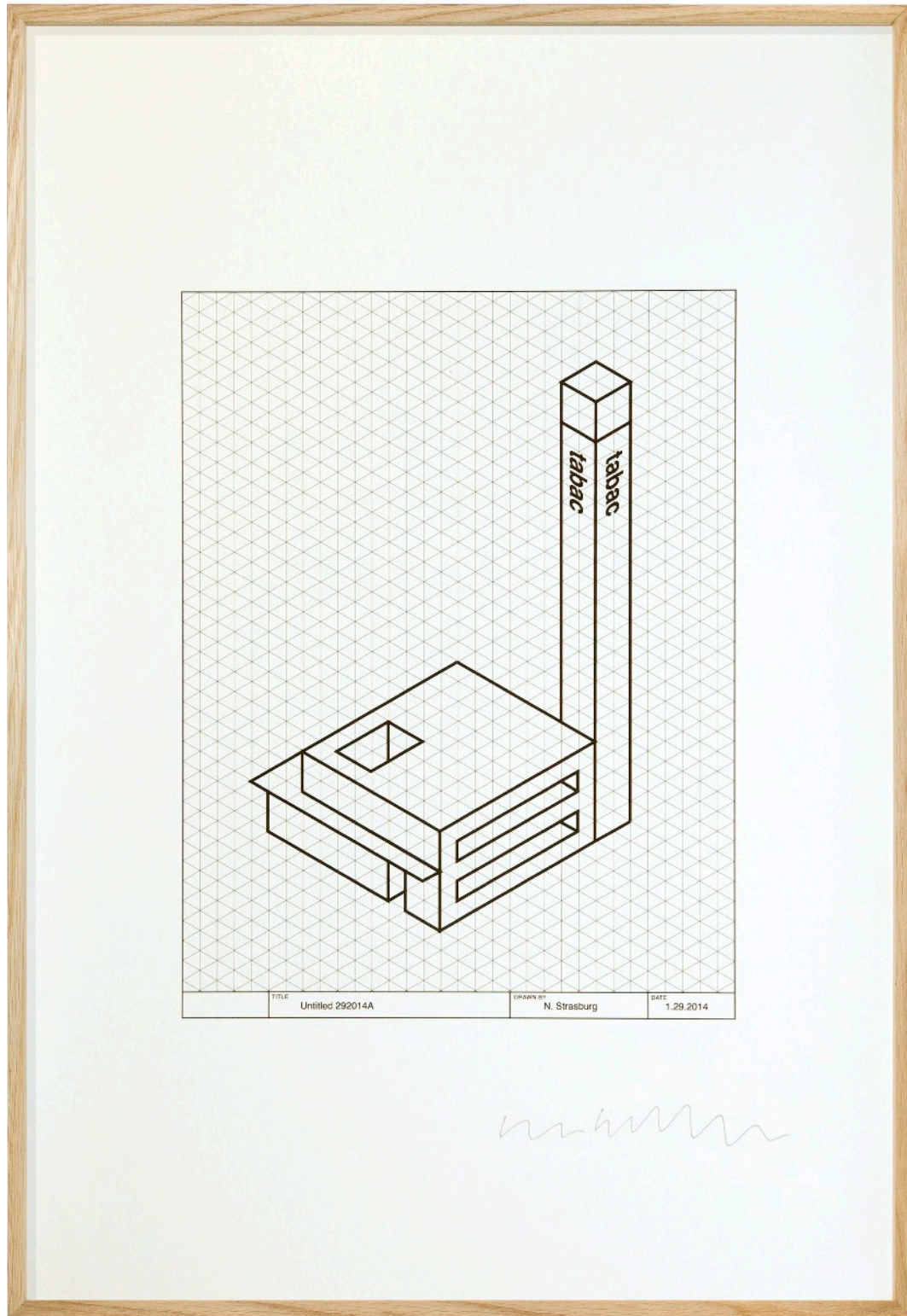


**Gabriel Jones** (pseudonym: Mr. Deloiteer), "A sort of classical music", 2014, photograph, 48.5 x 33 cm (13 x 19 inches), Inkjet print on Matt FineArt paper, ed: 50, signed (official signature of the artist)

**Gabriel Jones** (pseudonyme: Mr. Deloitteer), "Une sorte de musique classique", photographie, 48,5 x 33 cm (13 x 19 inches), Jet d'encre sur papier Matt FineArt, éd: 50, signés (Signé du vrai nom de l'artiste)

# COMMISSARIAT D'EXPOSITION ET EDITION DE MULTIPLES : GABRIEL JONES - "THE PSEUDONYM PROJECT"

(PRINT BY **LIAM GILLICK**)

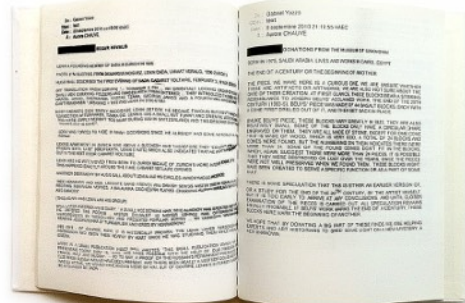
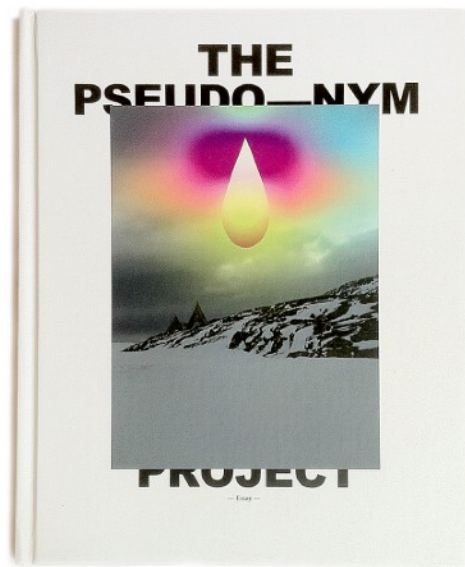
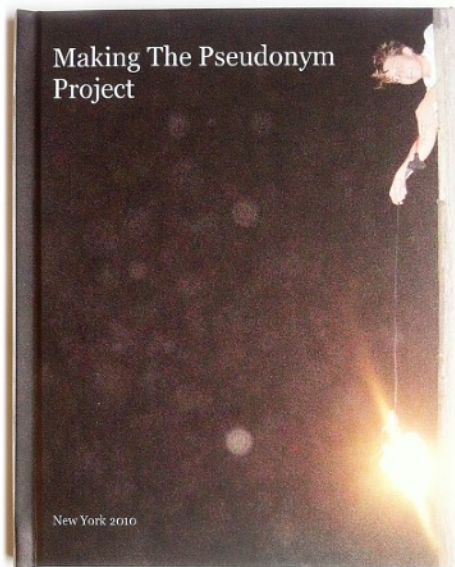


**Liam Gillick** (pseudonym: N. Strasburg), "Untitled 292014A", 2014, Print, 48.5 x 33 cm (13 x 19 inches), Inkjet print on Matt FineArt paper, ed: 50, signed (official signature of the artist)

**Liam Gillick** (pseudonym: N. Strasburg), "Untitled 292014A", Print, 48,5 x 33 cm (13 x 19 pouces), Jet d'encre sur papier Matt FineArt, éd: 50, signés (Signé du vrai nom de l'artiste)

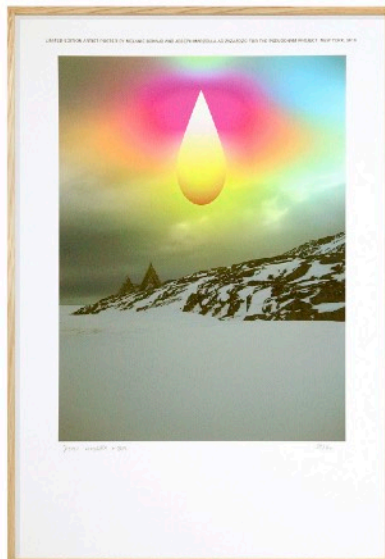


# COMMISSARIAT D'EXPOSITION ET EDITION DE MULTIPLES : GABRIEL JONES - "THE PSEUDONYM PROJECT"



*Making The Pseudonym Project, New York, 2010  
Designed + Published by Gabriel JONES*

*The Pseudonym Project, New York, 2010.  
Design: Aurore CHAUVE; Published by Gabriel JONES*



**Ariane MICHEL** (edited by Gabriel JONES)

**Melanie BONAJO & Joseph MARZOLLA** (edited by Gabriel JONES)

**Gabriel JONES** (edited by Gabriel JONES)